

# UCROSS • FOUNDATION

NEWSLETTER 2007

## UNIVERSITY OF WYOMING PARTNERS WITH UCROSS

In a pilot program initiated this year, Ucross will award an annual one-month residency to a new graduate of the University of Wyoming's MFA Program in Creative Writing. Harvey Hix, Director of the MFA program, commented, "Two key elements in UW's MFA focus are interdisciplinary work and attention to 'real world' preparation.



This exciting collaborative opportunity with Ucross speaks to both of those important areas, giving a newly graduated writer the chance to take his or her place in a varied community of artists, writers and composers."

Sarah Norek of Laramie is the first recipient of the UW-Ucross Writer-in-Residence award. She is currently completing a collection of three novellas. A graduate of Macalester College, she has served as the Fiction Editor of the Owen Wister Review in Laramie, and was cofounder of The Butcher Shop Literary Magazine in St. Paul, MN. "I've grown to love Wyoming deeply," Norek says. "I'm inspired by its colors, its light, its expanse of land and the various formidable mountain ranges." She was in residence at Ucross in November.



## ARRIVAL

*Alfalfa grass with purple blooms;  
A twenty-year-old cat;  
The roar of a semi zaps the air;  
Thistle flares up like rebel flags;  
Mornings ~ I'm alone with my words;  
By mid-afternoon, they've scattered.*

Susan Rich  
Ucross, July 31, 2007



*"The silences in Wyoming  
are as wide as the sky.  
What a perfect place to  
'make a joyful noise'!"*

Richard Einhorn, composer, New York, NY

## NEW COMPOSER'S STUDIO NEARS COMPLETION

We are pleased to announce that the construction of our second composer's cabin, Jesse's Hideout Two, will be completed by January 2008. The studio is named in honor of Jesse Marion, whose generosity has led the way for the creation of the new facility. The studio is located at a short walking distance from the School House, in a secluded spot near



Piney Creek. Mike Plank, who has overseen the construction of all of Ucross' buildings, is directing the project. Bob Hruza of Tongue River Masonry, who worked on our visual arts complex, the Rock Studios, is doing the stone work.

Since 2001, when our first composer's studio, Jesse's Hideout, opened its doors, we have hosted award-winning composers Adam Guettel, Ricky Ian Gordon, Steven Lutvak, Jason Moran, Philip Aaberg, Lisa Bielawa and Peter Ostroshko, among many others.

Thank you to Jesse Marion as well as to Ucross Board members Steve Farris and Raymond Plank, who have contributed generously to the project. We look forward to hosting many more composers at Ucross in the coming years!

## LETTER FROM THE PRESIDENT:

I recently heard Larry Watson speak in Billings, Montana, where he was honored with the first High Plains Emeritus Book Award. He noted why creative people are attracted to this region: "It's simple. Space."

Like a blank page, a white canvas, or an empty stage, the wide open space of Ucross is essential to the artists, writers and composers who spend time here. There is a true affinity between creativity and this landscape — it is a magical setting for exploration and dreaming.

This year brought us much High Plains drama. There were snowstorms of magnificent proportions, spring floods, and summer grass fires in the hills. Throughout the changing seasons, the Foundation hosted nearly 100 individuals from the U.S. as well as Germany, Ireland, and Denmark. Ucross Fellows continue to have a significant impact on the culture of the world. You will see the variety of their artistic accomplishments in this year's Alumni News.

There was a lot to be grateful for in 2007 — including the gift of a Yamaha baby grand piano from Trustee Jim Nelson. We were thankful for the gift of Resident travel stipends from Trustee Steve Farris, who also donated a telescope to the Residents in honor of the spectacular night skies of Wyoming.

We extend our deep appreciation to our Residents for their commitment to the arts, and to everyone who has contributed to the continued vitality of Ucross, whether through financial donations, in-kind gifts, creative ideas, or simply well-timed advice. As our Residents find inspiration in our landscape, we at the Foundation draw inspiration and energy from your support. Thank you!



President, Ucross Foundation

## UCROSS FOUNDATION ART GALLERY



The Ucross Foundation Art Gallery continues to serve our surrounding communities and as well as visitors from across the world. We estimate that nearly 2,000 people come to the gallery each year. In 2007, we were grateful to be awarded a grant from the Wyoming Arts Council in support of the Art Gallery.

2007 exhibitions included *Range of Expression I and II*, which featured 17 Wyoming and 15 Montana artists, and our second collaboration with The Nature Conservancy in Wyoming, *Wild Spaces, Working Places II: Wyoming Landscape Paintings* by Danna Hildebrand, Dani Reel and Dianne Wyatt. In September we enjoyed hosting the annual meeting of the Wyoming Chapter of The Nature Conservancy in the Barn Loft.

One of the most popular exhibitions we have ever presented was *The Birds of Ucross: Photography* by Ernesto Scott. Scott came to Ucross several times over the course of 2 years to photograph the bird life on the Ucross Ranch and the result was a stunning exhibition of 54 birds. (Scott notes that he took about 68,000 photos during the course of the project.) Kathleen Lynch's poem *How to Build an Owl* from her collection *Hinge* was also presented in the exhibit.



A full-color exhibition catalog, featuring 24 of the birds including a Rough-legged Hawk, Barn Owl, Bald Eagle, Mountain Bluebird and Sandhill Crane, was published with the exhibition. Copies are still available — please call or email us if you are interested in purchasing a copy. More of Ernie's birds can be seen on his website, [www.redstartimages.com](http://www.redstartimages.com).

Exhibitions planned for 2008 include work by three Ucross Fellows: **Joellyn Duesberry's** *A Covenant of Seasons*, with poetry by Pattiann Rogers, which features 48 monotypes of landscapes; **Margot Balboni's** *The American-Made Alphabet* which will also include aerial photos of the Powder River Basin; and recent paintings by **Gordon McConnell**, inspired by classic Western movies.



detail of *Buckboard Posse*, 2007, Gordon McConnell  
above left; *Great Horned Owl*, 2005, right: *Mountain Bluebird*, 2006, Ernesto Scott.



Recent compositions by **Philip Aaberg** (06) include *Piano Quintet No. 1*, performed with the Cascade String Quartet in Great Falls, MT, and the soundtrack for *Class C*, a documentary about girls' basketball in Montana. A new CD by The Great Big Piano Trio, featuring Aaberg, Tracy Silverman and Eugene Friesen, entitled *3 Part Invention*, will be available in late November.

**Diana Abu-Jaber's** (F89) fourth novel, *Origin*, was published by W.W.Norton.

**David Adjmi's** (S06) play *Marie Antoinette* was workshopped at the Sundance Institute Theatre Lab in Residence at the Public Theatre in New York. His *The Evildoers* opens at Yale Rep in January 2008.

The Newstead Trio performed **Adrienne Albert's** (F07) transcription of 3 Chinese folk songs, *Wang Luobin Suite*, at the Tibet House in New York.

**Laura Andel's** (F07) music was performed in the *Breath and Beats: New Directions in Trumpet and Percussion Music* at St. Mark's Church in New York.

**Joe Arnold** (S05) displayed work at the Bradford Brinton Museum in Big Horn, WY.

Paintings by **Olive Ayhens** (F03), were on view at the Frederieke Taylor Gallery in New York and her exhibit *Rivers of Light* was shown at the Mid-Manhattan Library.

**Ingrid Bachmann's** (F97) work was featured in *The Object of Labor: Art, Cloth, and Cultural Production* published by the School of the Art Institute of Chicago.

**Tanya Barfield's** (S06) play *Of Equal Measure* opens at the Kirk Douglas Theater in Culver City in June 2008.

**Eve Beglarian's** (F96) newest piece, *I am writing to you from a far-off country*, was performed by cellist Maya Beiser at Zankel Hall in March.

**Peter Behrens'** (S01) novel, *The Law of Dreams*, which won Canada's 2006 Governor General's Award for Fiction, was published in paperback by Random House.

**Mark Bennett's** (S03) play *Most Wanted* received a Page to Stage workshop at the La Jolla Playhouse with **Jessica Hagedorn** (S03) as bookwriter.

**Rhona Bitner's** (F93, F02) photographs were shown at Galerie Xippas in Athens, Greece. A catalog of her STAGE series was published by Blondeau Fine Arts, Geneva and Xippas, Paris.

**Pamela Blotner's** (S02) work, *Sculpture/Drawings*, was exhibited at the Claudia Chapline Gallery in Stinson Beach, CA.

**Adam Bock's** (S07) play *The Receptionist* opened at City Center in New York, and his *The Drunken City* opens in March 2008 at Playwrights Horizons.

**Jane Brox** (S91) was awarded a 2007 John Simon Guggenheim Fellowship.

*High Sierra and Wyoming*, an exhibition of work by **David Bungay** (F94) was on view at the Craig Krull Gallery in Santa Monica, CA.

**Christian Burns** (S07) and **Alex Ketley** (S07) choreographed *Imprint* at the ODC Theater in San Francisco.

*"After a full belly all is poetry."*

Daniel Bachmann, writer,  
Stuttgart, Germany

**Anne Connell's** (F00, S06) paintings were shown at the Robischon Gallery in Denver, CO.

**Stephanie Cardon's** (F05) photographs were displayed in a group show at the Hoopers Gallery in London.

*Five Skies*, a book by **Ron Carlson** (F05, 06) was published by Viking. His next book, *In the Wind Rivers*, will be published in 2008.

**Hannah Cole's** (F05) work was featured in group shows at the Somerville (MA) Museum and at the Bowery Gallery in New York.

The Cheryl Pelavin Fine Arts Gallery displayed **Catherine Courtenaye's** (F91) new paintings *Ghostwriters*. Her work was also on view at the Stremmel Gallery in Reno from Oct. 25 – Nov. 27.

The Turman Larison Contemporary in Helena, MT presented a group show, *Montana Abstract Invitational*, that included the work of **Sandra Dal Poggetto** (F03), **Christine Joy** (F94) and **Sara Mast** (F01).

**Jane Waggoner Deschner** (S03) **Tracy Linder** (S07), **Gordon McConnell** (F00, S03), and **Patrick Smith** (F05) exhibited work at Grafix Studio in Billings, MT.

*"The Marvelous Studio lived up to its name, and I now declare it a haunt of the Muses."*

Harvey Hix, poet, Laramie, WY



**Rebecca Doughty's** (F06) work was shown at the Schoolhouse Gallery in Provincetown.

*Town and Country*, an exhibit by **Jessica Dunne** (F94, S04, S07) and Louis LaBrie, was displayed at the Hearst Art Gallery in Moraga, CA.

**Diane Dwyer** (S07) had a solo show at Outrageous Look in Williamsburg, NY.

An essay by **Courtney Eldridge** (F06) was featured in the anthology *Alone in the Kitchen with an Eggplant*, published by Riverhead.

**Alexandra Enders'** (F01) first novel *Bride Island* was published by Plume.

**Jeanette Fintz** (F03) was part of a show, *This End Up*, at Windham Fine Arts in Windham, NY.

**Marcus Gardley's** (S04) play *...And Jesus Moonwalks the Mississippi* was workshopped at the Sundance Institute Theatre Lab in Residence at the Public Theatre in New York in November.

**Elizabeth Gilbert's** (F00, F04) bestselling memoir *Eat, Pray, Love* was published in paperback by Penguin. The book has been published in more than 30 languages and there are over one million copies in print. Her next book, *Weddings and Evictions*, will be published in 2009.

The Cherry Lane Theatre in New York presented **Peter Gil-Sheridan's** (S05) *Topsy Turvy Mouse* in April. The play won the Smith Prize from the National New Play Network.

**Francisco Goldman's** (S02, S04) new book *The Art of Political Murder: Who Killed The Bishop?* was published by Grove Press.

**Ricky Ian Gordon's** (F01, S05, F07) *The Grapes of Wrath* opened at the Minnesota and the Utah Opera. It will be presented by the Pittsburgh Opera in 2008 and Opera Pacific in Santa Ana, CA in 2009. His *Orpheus and Euridice* will be presented at Long Beach Opera in Feb. 2008. *The Grapes of Wrath Suite* will be presented at Disney Hall in Los Angeles in May 2008 and *Green Sneakers* premieres at the Vail Music Festival next July.

**Philip Kan Gotanda's** (S04) play *After the War* premiered at American Conservatory Theater in San Francisco last season.

**David Grimm's** (S01) play *Steve & Idi* will premiere at New York's Rattlestick Theatre in April 2008.

*Woodcuts* by **Jean Gumper** (S01) were exhibited at the Western Wyoming College Art Gallery in Rock Springs, WY.

**Alyson Hagy's** (S01, S05) new novel *Snow, Ashes* was published by Graywolf Press.

**Noah Haidle's** (S05) play *Rag & Bone* opened at the Rattlestick Theatre in New York in November.

**Jordan Harrison's** (S07) play *Doris to Darlene, A Cautionary Valentine*, featuring music by **Kirsten Childs** (S05) opened at Playwrights Horizons.

*Family Albums*, an essay by **Philip Himberg**, appeared in the anthology *Girls Who Like Boys Who Like Boys*, published by Dutton.

*God Bless: A Political/Poetic Discourse Mediated by H.L. Hix* (F07) was published by Etruscan Press.

Recent paintings by **John Hull** (F02) were shown at the Alpha Gallery in Boston, MA.

**Emily Jacir** (F07) was awarded a Golden Lion for her work in the 52<sup>nd</sup> International Art Exhibition of La Biennale di Venezia, Italy.

Work by **Ron Johnson** (S04) was exhibited at 1708 Gallery in Richmond, VA, the McLean Project for the Arts in McLean, VA, and the Longwood Center for Visual Arts in Farmville, VA.

**Janice Kerbel's** (S05) work was presented at the Montreal Biennale and her work *Deadstar: A Ghost Town* was shown at Locus + in Newcastle, England. Her play *Nick Silver Can't Sleep* was presented at the Tate Britain.

**Suji Kwock Kim** (F01) received the Addison M. Metcalf Award from the American Academy of Arts and Letters.

**Katie Kingston** (F05) won the 2007 Ruth Stone Prize in Poetry for *What Does Lorca Own?*

**Karen Kitchel** (S03) had a solo show, *Natural Order: Notes for an Opera*, at the Robischon Gallery in Denver. Her work was presented in two group shows at Forum Gallery in Los Angeles, and at Barker Hangar in Santa Monica.

**Verlyn Klinkenborg** (F03) was awarded a 2007 John Simon Guggenheim Fellowship.

*Tessella*, an installation by **Michele Kong** (S07), was on view at the Delaware Center for the Contemporary Arts in Wilmington.

New books by **Josh Kun** (F05, S07) will appear in 2008 – *Frequencies: The Sounds of Cultures* (Duke University Press) and *And You Shall Know Us By the Trail of Our Vinyl: Four Thousand LPs and the Search for the Jewish Past* (Three Rivers/Crown Books).



*Practicing: A Musician's Return to Music* by **Glenn Kurtz** (F03) was published by Knopf.

*Slope of the Child Everlasting* by **Laurie Kutchins** (S90, S95) was published by BOA Editions.

**Thomas Lawson** (S03) displayed *History/Painting* at the LAXART Gallery in Los Angeles.

*Go Between*, featuring work by **Jin Lee** (S00, S06) was shown at Devening Projects + Editions in Chicago. Lee's work was also featured at the MN Gallery & Studio in Chicago and it was on view in *The Grammar of Landscape* at the State of Illinois Museum/Chicago Gallery.

Four poems by **Toni Mergentime Levi** (F98) were set to music by composer **Charles Fussell** (F93) and premiered at Tanglewood's Ozawa Hall in Lenox, MA.

Work by **Joan Linder** (F06) was shown at Mixed Greens in New York from Oct. 11 – Nov. 10.

An exhibit entitled *Bio[logic]* presented three bodies of work, *Beets, Wheat, and Gloves* by **Tracy Linder** (S07) at the Fort Collins Museum of Contemporary Art. Her work was also shown at the Loveland Art Museum.

**Pam Longobardi** (F86) exhibited *Drifters* at the Sandler Hudson Gallery in Atlanta.



Alpert Fellows top: Emily Jacir, bottom: Jason Moran

*Achieve and Maintain a More Powerful Delusion*, an exhibition by **Jean Lowe** (S05) was on view at the Rosamund Felsen Gallery in Santa Monica.

*Song for New York: What Women Do While Men Sit Knitting* was presented by **Mabou Mines** (S06) on the waterfront at Gantry Plaza State Park in Long Island City, NY Aug. 31-Sept. 9.

**Debra Marquart** (F97) was the recipient of a PEN USA Literary Award in Creative Nonfiction for *The Horizontal World* (Counterpoint).

**Dan Mayer** (F06) curated an exhibition at Arizona State University of artist-made books, which included work by **Jerry Bleem** (S00).

Work by **Gordon McConnell** (F00, S03) was exhibited at the Stremmel Gallery in Reno, NV, The Arts Center in St. Petersburg, FL, Mountain Trails Gallery in Jackson, WY, and Belger Arts Center in Kansas City, MO. His paintings also toured China in a group exhibition, *Out West: The Great American Landscape*.

**Normajeon MacLeod's** (S87) poem, *Dear Henry*, was included in NEXUS Magazine Volume III.

Work by **Helen Mirra** (F04), *Break Camp*, was on view at the Freeman Gallery in New York.

**Jerry Monteith's** (S97) installation of painted steel, *Array*, was on view at the Dallas Contemporary June 8-Aug. 20.

*“Ucross always changes  
the way I see.”*

Josh Kun, writer, Los Angeles, CA

**Jiha Moon** (S03) and **Eduardo Santiere** (S04) had work exhibited in *Levity*, a show of fourteen emerging artists at the Drawing Center in New York.

**Alison Moore** (F04) was awarded a 2007 Dobie-Paisano Fellowship from the University of Texas at Austin/Texas Institute of Letters.

**Bill Morrison** (S03) was commissioned to make films for Gavin Bryars' *Sinking of the Titanic* in Philadelphia, for Julia Wolfe's *Fuel* in Hamburg, and for Henryk Gorecki's *Third Symphony* by the Brooklyn Philharmonic. In 2008 he will premiere a new film at Disney Hall commissioned by the Los Angeles Philharmonic.

The Cerulean Arts Gallery in Philadelphia presented **Ann Northrup's** (F07) *Landscapes on the Edge of the Pacific: Rediscovering a California Past*.

*Things are Disappearing Here* by **Kate Northrop** (S07) was published by Persea Books.

Photography by **Kevin O'Connell** (F07) was shown at the O'Sullivan Art Gallery at Regis University in Denver.

The Union Lincoln Hall of Philadelphia hosted *The Sinking of the Titanic* featuring projections by **Laurie Olinder** (S03).

Paintings and collages by **Elizabeth O'Reilly** (S94) will be exhibited at the George Billis Gallery in New York from Nov. 6 – Dec. 8.

**Peter Orner** (F04) was awarded a Lannan Literary Fellowship and he was also the recipient of the 2007 Bard Fiction Prize for his novel *The Second Coming of Mavala Shikongo* (Little, Brown).

A collection of poetry by **Cecily Parks** (S07), *Field Folly Snow*, will be published in 2008 by University of Georgia Press. An essay by Parks appeared in the anthology *A Leaky Tent is a Piece of Paradise* (Sierra Club Books).

*Montana Women Writers: A Geography of the Heart*, edited by **Caroline Patterson** (S94) received the WILLA Literary Award. The book also features writing by **Diane Smith** (S07), **Janet Zupan** (S99), and **Kate Gadow** (S97).

Work by **Joan Perlman** (S99) was exhibited at the Armory Northwest Gallery in Pasadena and at Hafnarborg, the Hafnarfjordur Institute of Culture and Fine Art in Iceland.

**Linda Perlstein's** (F02) new book, *Tested: One American School Struggles to Make the Grade*, was published by Holt.

Paintings by **Heidi Pollard** (S00) were exhibited at the PS 122 Gallery in New York and at the Harwood Art Center in Albuquerque.

**Nolan Preece's** (F89) work was exhibited at the Western Nevada College in Carson City, NV.

*The Kimnama*, a book of poetry by **Kim Roberts** (F91), was published by Vrzhu Press.

**Sarah Ruhl's** (F01) play *Eurydice* opened at the Second Stage Theater in New York and *The Clean House* was presented at Houston's Alley Theatre.

**Gregory Sale's** (F06) project, *Looking for Yoko Ono*, was included in a film program at the UC Berkeley Art Museum.

Paintings by **Carol Schwennesen** (F06) were shown in Vashon, WA, in April.

*Presence and Absence* by **Kathy Sheehan** (F03) was shown at the Anderson Gallery, Eureka, CA.

**Betty Shamieh's** (S05) drama, *The Black Eyed*, was presented at The New York Theater Workshop.

*Dying City*, a new play by **Christopher Shinn** (S03) was presented at Lincoln Center in N.Y.

**Tanja Softic's** (F98, F02) *Inflorescence* was shown at the Brooklyn Botanic Garden.

Work by **Al Souza** (F99, F02) was exhibited at the Moody Gallery in Houston and at the Arthur Roger Gallery in New Orleans.

*Unseen*, a series of paintings by **Randall Stoltzfus** (F04), was exhibited at Migration: A Gallery in Charlottesville, VA, April 5-May 2.

*The Reason/Unreason Project* by **Judith Strasser** (F97) was published by Lewis-Clar/Sandhills Press.

**Pamela Talese's** (S03), *Working Waterfront: Paintings of the Brooklyn Navy Yard*, were shown at the Atlantic Gallery in New York. Her work was also exhibited in group shows at the DFN Gallery and the George Billis Gallery in New York, and in Washington, D.C. at the National Portrait Gallery.

An exhibition of work by **Marcia Tanner** (F05), *bottlecaps and eggs, rusted and broken*, was shown at Yavapai College in Prescott, AZ.

Paintings by **Susan Durfee Thulin** (S03) were displayed at the Teton Arts Council Gallery in Driggs, ID.

**A.D. Tinkham** (S04) exhibited *Light Storm* at the Paradigm Art Gallery in Sarasota, Florida, and his work *Fire and Ice* was displayed at the Kent Gallery in Key West.

The Allen Gallery in Brooklyn exhibited work by **Josette Urso** (F95) and her art was also presented in a group show at the DFN Gallery in New York City, which included work by **Pamela Talese** (S02) and **Olive Ayhens** (F03).

Work by **Paul Villinski** (S92) was displayed at the Hillwood Art Museum on Long Island and at the Morgan Lehman Gallery in New York.

**Merrill Wagner's** (F02) paintings were exhibited at the Sundaram Tagore Gallery in New York, the Lesley Heller Gallery in New York, and the William Trevor Gallery in Seattle.

Paintings by **Hazel Walker** (F07) were on view at the Compass Gallery in Glasgow, Scotland in February.

Work by **Sandy Walker** (F93) was displayed at the Triton Museum of Art in Santa Clara, CA and at *Printmakers Bay Area* in Richmond, CA, along with **Jessica Dunne** (F94, S04, S07).

**Kathleen Warnock's** (F87) play, *Some are People*, was produced by Emerging Artists Theater in New York City in its Spring EATfest.

**Karin Weiner's** (F04) work was displayed at the Elizabeth Leach Gallery in Portland, OR, and at Sixspace in Culver City, CA.

**Tracey Scott Wilson** (S03) was the recipient of the Sundance Theatre's first Time Warner Storytelling Fellowship. Her play *The Good Negro* will premiere at the Public Theatre in New York next season.

**Charlayne Woodard** (S03) is currently performing the role of Kate in *The Taming of the Shrew* at the Shakespeare Theatre in Washington, D.C.

**Doug Wright** (S00) wrote the book for the musical *The Little Mermaid*, which opened at the Ellie Caulkins Opera House in Denver in July, and will open on Broadway at the Lunt-Fontanne Theatre in December.

**Barbara Yoshida's** (S00) photographs were shown at The Siren's Song Gallery in Greenport, NY.



## AURA ESTRADA

*We were deeply saddened this summer by the tragic death of 30-year-old writer Aura Estrada, who was killed in a swimming accident in Oaxaca, Mexico, while vacationing with her husband, writer Francisco Goldman. Aura was an emerging writer who had been studying for her MFA at Hunter College in New York.*

*Aura spent time in residence at Ucross with Goldman during the spring of 2004. Afterward, she wrote, "In Ucross, I learned two things about myself. One was my ferocious fear of wild animal life (at night I nervously imagined being bitten by a snake), the second was my lack of confidence in writing. After forging Clear Creek barefoot, walking by myself through Ucross grounds, and riding a bike at night, I realized that the only way to enjoy life's landscape and the process of writing is by forgetting these fears at least 10 hours a day.... I have no words to thank you for the time and amazing space." We have no words to say how sorry we are to lose you, Aura.*

*As Goldman recently told the LA Times, he and others believe that the pan-Latin American literary world lost a rising star when his wife died. In her memory, Francisco is planning to create a biannual literary award for a young female who writes in Spanish, living either in Mexico or the United States.*



## UCROSS... OFF THE RANCH

While our main focus at Ucross is to provide space and uninterrupted time for creative work, each year we organize a variety of public events that give our Residents the opportunity to teach classes, connect with the community and fellow artists, and celebrate the Ucross spirit. Some of the programs that took place this year include:

On March 25, Ucross held its first Fellows reunion in Los Angeles, at the downtown Los Angeles Public Library. A reception took place in connection with ALOUD at Central Library, arranged by **Louise Steinman** (F06), which featured **Josh Kun** (F05, S07) conducting an on-stage interview with **Verlyn Klinkenborg** (F03). Approximately 50 past Residents gathered for the event, as well as other friends including special guests Ucross Trustee Jim Nelson and Julie Lomakka, who grew up in Ucross and is the daughter of Trustee Jim Bauman.

On August 8-9, artist **Karen Kitchel's** (S03) solo exhibition, *Natural Order: Notes for an Opera*, opened at the Robischon Gallery in Denver and was attended by Ucross staffers Sharon Dynak, Ruth Salvatore and Kate Johnston. A number of past Residents

and Denver friends also joined us for the festivities. A group exhibition, *Landscapes of Colorado*, opened next door at Metro State's Center for Visual Art, featuring several Ucross Fellows including **Karen Kitchel**, **Joellyn Duesberry** (F07), **John Hull** (F02), **Chuck Forsman** (F86), **Kevin O'Connell** (F07), and **David Sharpe** (F87).

Artist **Diane Dwyer** (S07) taught a workshop at the Wyoming Girls School. Painter **Hazel Walker** (F07) and poet **Kathleen Lynch** (F07) taught workshops at Sheridan College. Lynch also joined poet **Katherine Northrop** (S07) for a reading at the High Plains Literary Festival in Billings, MT in October. Other past Fellows at the Festival included **RoseMarie London** (F04), **Alyson Hagy** (S05), **Caroline Patterson** (S95), **Jeffe Kennedy** (S01), and **Spring Warren** (F03).

**Julian Rubinstein** (F07) gave a talk and showed his film *Visiting Attila* at the first Sheridan Filmmakers Festival in November. *The Elevator Operator* by **Jonathan Skurnik** (F02) and a collaborative film, *Sensorium*, by **Ken Field** (F97, F03) and **Karen Aqua** (F90, F03) were also shown.



## WELCOME NEW STAFF

**Mike Latham** joined the Foundation in March as Maintenance Manager. He had previously worked as Head Custodian of the Clear Creek Middle School, Johnson County School District, for 8 years. Mike already feels like part of the Ucross extended family, as he is our next-door neighbor and has lived in the Ucross-Clearmont area for 49 years. For many years he has graciously offered his driveway as a shortcut for artists walking to their studios. (Mike's aunt, the late Rose Fowler, taught for many years at the Ucross School House.) Mike and his wife Lynn, who was a great help during the Blizzard of '07, have two children, Mitch and Ivy. We have enjoyed having Ivy on the grounds crew for the past two summers.

**Ruth Salvatore**, who served as the Ucross Residency Chef for five years, returned to the Foundation this year in the position of Residency Manager. A native of Los Angeles, Ruthie has lived in Wyoming for more than 20 years. During that time, she has owned her own bakery, Back Street Sweets, collaborated on the writing of a cookbook, and earned a degree in Art at Sheridan College. She and her husband Ed have been married for 36 years. "I believe deeply in the Foundation's mission," she says, "and I'm delighted to be back at Ucross, supporting artists in this new role."

**Lisa Lofgren**, our 2007 summer intern, is completing an art degree at the University of Wyoming. A graduate of Buffalo High School, Lisa is a painter and printmaker whose interest in other cultures took her to Kerala, India this spring with a group of UW art students. She will help out again at Ucross during winter break.

*"What I didn't expect, and am most grateful for, was my spiritual connection to the land, which fed both my soul and my writing. The 'timelessness' of my residency experience was a much-needed gift."*

Laurie Drummond, writer, Eugene, OR

# THANK YOU TO OUR GENEROUS SUPPORTERS!

NOVEMBER 2006 THROUGH OCTOBER 2007

*(In-kind contributors included)*

## MILKY WAY

(\$7,500 or Over)

Apache Corporation  
Apache Foundation  
Cimarex Energy Co.  
Steve and Darla Farris  
Chip and Barbara Lawrence  
Jesse and Cathy Marion  
Jim Nelson  
Raymond Plank  
Roger and Connie Plank  
Tad Savinar\*

## HIGH PLAINS

(\$5,000 - \$7,499)

The Petrie Family Foundation  
Wyoming Arts Council

## PRATT & FERRIS

(\$2,500 - \$4,999)

Randy and Terry Ferlic  
Lollie Benz Plank

## BIG RED

(\$500 - \$2,499)

Jim and Judy Bauman  
Louisa Ermelino\*  
Gene and Millie Fiedorek  
William A. Finn\*  
Mark and Jennie Gordon  
Mike and Francesca Hammer  
Charlie and Ann Hart  
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Lisa Stewart  
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## TRIPLE CREEK

(\$100 - \$499)

Anonymous  
Justine Stamen Arrillaga  
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Bighorn Airways  
Blair Hotels, Inc.  
The Book Shop  
Peggy Clark  
Clear Creek Hunting Preserve  
Cosner Construction Company  
Britt Dearman  
Jane Waggoner Deschner\*  
Matt and Laurie Dundrea



Brian Dunfee  
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First National Bank, Buffalo  
Julia Fish\*  
High Land, Inc.  
King's Saddlery, Inc.  
Christy Love  
Jean Lowe\*  
Carole Mahoney  
Michele Markey  
Robin D. Martin  
Gordon McConnell\*  
McDonald's, Buffalo and Sheridan  
Ross Murphy  
Prusak Ranch  
Lisa H. Rao  
Dani H. Reel  
Nancy B. Roberts  
Sheridan Media  
The Sheridan Press  
Al Souza\*  
Steady Stream Hydrology, Inc.  
Sam and Connie Street  
Town of Clearmont  
TriCounty Gas, Inc.  
Valley Motor & Implement Co.  
Wendy's, Sheridan

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(Up to \$99)

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Breadboard  
Buffalo KOA  
Buffalo Theatre  
Wendy Call  
Ron Carlson\*  
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Carroll Realty Co., Inc.  
Centennial Theatre  
Clover Colts 4-H  
Culligan of Sheridan  
Dairy Queen  
Dash Inn  
Davis Gallery  
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Amy Godine\*  
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Honor Moore\*  
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Powder River Energy Corporation  
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The Sports Lure  
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Signe Stuart\*  
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Taco John's, Buffalo  
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Violeta Tauragiene\*  
Seymour Thickman, MD  
Susan Thulin\*  
Robert M. Wagner, MD  
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\* former Resident



top: Hannah Cross bottom: l- Charlie Fezell r- Tyce Dahlberg at the 26th Annual Independence Day Festivities at Ucross

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\* Sundance Playwrights Retreat

## ARTS IN HEALTHCARE ADVOCATES

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The mission of the Ucross Foundation is to foster fresh and innovative thinking in the visual arts, literature and music by providing residencies, work space, and uninterrupted time to individual artists, writers and composers. The Foundation looks for Residents whose work reflects a depth of creative exploration and the potential for significant future accomplishments. Through its Residency Program, Art Gallery and associated activities, Ucross actively seeks to support an appreciation for vibrant human creativity and aims to cast a reflection into the future from the cultural mirror of our lives and times. The Ucross Foundation is a 501(c)(3) tax-exempt organization and all contributions are tax-deductible to the full extent allowed by law.

above: Members of The Foundry — Christian Burns, Alex Ketley, Hallie Hunt and Chloe Felesina, joined by fellow Residents Michael Sandoval and Diane Dwyer on March 29, 2007.

front cover top: Ring-Necked Pheasant, 2006, Ernesto Scott